

## ALIX, YVES

\$	82	<b>Paysanne grecque</b> Etching - 1934 - Edition 30 - L46	
€	84	- Full Margin - Signed - Numbered - PIASA, Paris -	
£	52	03/16/00 - #267 - 555FF [FF400-600]	(533)

## ALKEN, HENRY

\$	(805)	<b>First Steeple Chase on Record</b> [W/4 Color	
€	(817)	Engravings] Set - 1839 - DuMouchelles, Detroit -	
£	(505)	02/11/00 - #2268 [\$700-900]	(534)

\$	(983)	<b>Flying Leap</b> Etching & Aquatint - TB296 -	
€	(1,131)	278 x 375mm - 10 <sup>7</sup> / <sub>8</sub> x 14 <sup>3</sup> / <sub>8</sub> in - Signed - Wove paper	
£	(692)	- Falk + Falk Auktionen, Zurich - 11/30/00 - #209 -	
		Estimated SF1,708 [SF1400]	(535)

\$	(983)	<b>Going to cover</b> Etching & Aquatint - 1830 - TB296 -	
€	(1,131)	278 x 375mm - 10 <sup>7</sup> / <sub>8</sub> x 14 <sup>3</sup> / <sub>8</sub> in - Signed - Falk + Falk	
£	(692)	Auktionen, Zurich - 11/30/00 - #210 - (Illus.) -	
		Estimated SF1,708 [SF1400]	(536)

\$	104	<b>Hunting Scene</b> Aquatint & Hand Coloring - c1830 -	
€	108	384 x 487mm - 15 x 19in - Doyle, New York -	
£	65	03/08/00 - #71 [\$100-150]	(537)

\$	360	<b>Johnson's Pedestrian Hobby Horse Riding</b>	
€	422	<b>School</b> Etching & Aquatint - 294 x 358mm -	
£	256	11 <sup>1</sup> / <sub>2</sub> x 14in - Sotheby's, Chicago - 09/16/00 - #18 -	
		(Illus.) [\$300-500]	(538)

\$	402	<b>Notions</b> Lithograph - 1831 - 305 x 405mm -	
€	421	11 <sup>15</sup> / <sub>16</sub> x 15 <sup>13</sup> / <sub>16</sub> in - Bonhams (Chelsea), London -	
£	253	03/29/00 - #5 [£250-350]	(539)

\$	460	<b>Sporting Scenes</b> [W/7 Hand-colored Aquatints] Set -	
€	459	Doyle, New York - 02/23/00 - #80 [\$200-300]	(540)
£	286		

\$	(983)	<b>Taking it cleverly</b> Etching & Aquatint - 1830 -	
€	(1,131)	TB296 - 278 x 375mm - 10 <sup>7</sup> / <sub>8</sub> x 14 <sup>3</sup> / <sub>8</sub> in - Wove paper	
£	(692)	- Falk + Falk Auktionen, Zurich - 11/30/00 - #211 -	
		(Illus.) - Estimated SF1,708 [SF1400]	(541)

## ALKEN, HENRY [AFTER]

\$	140	<b>Cockfighting</b> [W/4 Color Aquatints] Set - Sotheby's	
€	146	South, West Sussex - 06/06/00 - #526 [£100-200]	(542)
£	92		

\$	431	<b>Fox Hunting</b> [W/12 Hand-colored Aquatints] Set -	
€	419	Doyle, New York - 01/12/00 - #102 [\$250-350]	(543)
£	261		

\$	801	<b>Fox Hunting; Meeting at Cover; Breaking</b>	
€	859	<b>cover; full cry; the Death</b> [W/4 Color Aquatints] Set -	
£	529	1824 - Sotheby's South, West Sussex - 07/24/00 -	
		#1008 [£400-600]	(544)

\$	453	<b>Hunting Scenes</b> [W/4 Color Aquatints] Set -	
€	486	Sotheby's South, West Sussex - 07/24/00 - #1009	
£	299	[£200-300]	(545)

\$	(57)	<b>Pike Fishing</b> Chromolithograph - 192 x 294mm -	
€	(59)	7 <sup>1</sup> / <sub>2</sub> x 11 <sup>1</sup> / <sub>2</sub> in - DuMouchelles, Detroit - 06/14/00 -	
£	(38)	#2288 [\$50-100]	(546)

\$	(1,034)	<b>Quorn Hunt</b> [W/8 Aquatints] Set - 1835 - Phillips,	
€	(1,102)	London - 06/26/00 - #209a - (Illus.) [£600-800]	(547)
£	(690)		

\$	173	<b>Racing</b> [W/4 Hand-colored Aquatints] Set - L. Joel,	
€	201	Victoria - 11/14/00 - #g41 - 333A\$ [A\$400-600]	(548)
£	120		

\$	(3,448)	<b>Steeple Chase</b> [W/6 Hand colored Aquatints] Set -	
€	(3,673)	c1832 - Phillips, London - 06/26/00 - #200 - (Illus.)	
£	(2,300)	[£2000-3000]	(549)

\$	(2,004)	<b>Steeple Chase</b> [W/6 Hand-colored Aquatints] Set -	
€	(2,258)	c1832 - Phillips, London - 12/04/00 - #116 [£1200-	
£	(1,380)	1500]	(550)

\$	(162)	<b>Tattenham Corner</b> Aquatint & Hand Coloring -	
€	(170)	890 x 590mm - 34 <sup>3</sup> / <sub>4</sub> x 23 <sup>1</sup> / <sub>16</sub> in - Mounted - Lawson's,	
£	(102)	Sydney - 04/17/00 - #18 - Estimated A\$275 [A\$250-	
		350]	(551)

## ALKEN, SAMUEL [AFTER]

\$	(370)	<b>Gentleman on a Bay Hunter</b> Aquatint & Hand	
€	(385)	Coloring - 269 x 217mm - 10 <sup>1</sup> / <sub>2</sub> x 8 <sup>1</sup> / <sub>2</sub> in - Wove paper	
£	(235)	- Christie's S. Kensington, London - 03/02/00 - #163	
		[£200-300]	(552)

## ALLARD, GEORGES

\$	2,760	<b>Mepriis</b> Poster - 1963 - 787 x 559mm -	
€	3,272	30 <sup>3</sup> / <sub>4</sub> x 21 <sup>13</sup> / <sub>16</sub> in - Sotheby's, New York - 10/28/00 -	
£	1,898	#91 - (Illus.) [\$1000-1500]	(553)

## ALLEN &amp; SONS, DAVID

\$	114	<b>Don't stand lookin at this go and help!</b>	
€	131	Chromolithograph Poster - 1016 x 1270mm -	
£	78	39 <sup>5</sup> / <sub>8</sub> x 49 <sup>9</sup> / <sub>16</sub> in - Waddington, Toronto - 10/11/00 -	
		#216 - 172C\$ [C\$150-250]	(554)

\$	920	<b>If you are an Irishman/Your place is with your</b>	
€	1,064	<b>chums/Under the Flags</b> Color Lithograph Poster -	
£	624	772 x 493mm - 30 <sup>1</sup> / <sub>8</sub> x 19 <sup>1</sup> / <sub>4</sub> in - Fold - Swann, New	
		York - 10/12/00 - #290a - (Illus.) [\$800-1200]	(555)

## ALLEN, CHAS.

\$	920	<b>Hawaii</b> Poster - 967 x 644mm - 37 <sup>3</sup> / <sub>4</sub> x 25 <sup>1</sup> / <sub>8</sub> in - Tears	
€	1,006	- Swann, New York - 08/02/00 - #114 - (Illus.) [\$500-	
£	616	750]	(556)

## ALLEN, JAMES E.

\$	575	<b>Aloft</b> Lithograph - c1930 - 394 x 275mm -	
€	651	15 <sup>3</sup> / <sub>8</sub> x 10 <sup>3</sup> / <sub>4</sub> in - Full Margin - Signed - Scarce - Clean	
£	392	impression - Swann, New York - 09/28/00 - #7 -	
		(Illus.) [\$500-750]	(557)

\$	2,070	<b>Arch of Steel</b> Lithograph - 1937 - Edition 60 - R2 -	
€	2,414	295 x 300mm - 11 <sup>9</sup> / <sub>16</sub> x 11 <sup>3</sup> / <sub>4</sub> in - Full Margin - Signed	
£	1,453	- Mat stain - Cream Wove paper - Dark impression -	
		Swann, New York - 11/09/00 - #435 - (Illus.) [\$1500-	
		2500]	(558)

\$	2,300	<b>Brazilian Builders</b> Etching - 1933 - Edition 100 - R59	
€	2,682	- 427 x 216mm - 16 <sup>11</sup> / <sub>16</sub> x 8 <sup>7</sup> / <sub>16</sub> in - Wide Margin -	
£	1,614	Signed - Dedicated - Very fine impression - Swann,	
		New York - 11/09/00 - #433 - (Illus.) [\$1500-2500]	(559)

\$	218	<b>Breakers</b> Lithograph - 1937 - Edition 90 - R6 -	
€	225	323 x 230mm - 12 <sup>5</sup> / <sub>8</sub> x 9in - Signed - R. Davis, Shaker	
£	137	Heights - 03/25/00 - #70 [\$200-400]	(560)

\$	3,456	<b>Builders</b> Etching - 1932 - Edition 100 - 251 x 302mm	
€	3,880	- 9 <sup>13</sup> / <sub>16</sub> x 11 <sup>13</sup> / <sub>16</sub> in - Full Margin - Signed - Mat stain -	
£	2,238	Stains - Sotheby's, New York - 05/04/00 - #129a	
		[\$3000-3500]	(561)

\$	57	<b>Caribou</b> Lithograph - 230 x 333mm - 9 x 13in -	
€	59	Signed - R. Davis, Shaker Heights - 03/25/00 - #71	
£	35	[\$60-120]	(562)

\$	(805)	<b>Finis</b> Lithograph - 1940 - R10 - 301 x 352mm -	
€	(836)	11 <sup>3</sup> / <sub>4</sub> x 13 <sup>3</sup> / <sub>4</sub> in - Signed - R. Davis, Shaker Heights -	
£	(531)	06/17/00 - #62 [\$700-1000]	(563)

\$	1,495	<b>Pipe layers</b> Lithograph - 1937 - Edition 50 - R29 -	
€	1,743	291 x 360mm - 11 <sup>3</sup> / <sub>8</sub> x 14 <sup>1</sup> / <sub>16</sub> in - Signed - Clean	
£	1,049	impression - Swann, New York - 11/09/00 - #434 -	
		(Illus.) [\$1000-1500]	(564)

\$	1,380	<b>Socketing</b> Lithograph - 1937 - Edition 20 - R38 -	
€	1,430	375 x 285mm - 14 <sup>5</sup> / <sub>8</sub> x 11 <sup>1</sup> / <sub>8</sub> in - Signed - R. Davis,	
£	870	Shaker Heights - 03/25/00 - #72 - (Illus.) [\$1000-	
		1400]	(565)